

Rock Your Reception

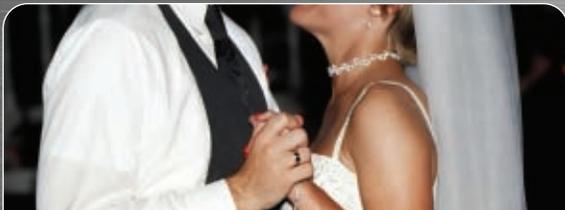
So it's your big day and everything has to be perfect. Dress, tux, flowers, food, music, invitations... they've all been checked off the list... but wait! What about the wedding dance? What do you do about that? You've never danced in front of people in your entire life... at least not in the spotlight. Now what? Just the thought makes you nervous and you don't know where to begin.

The RDC Experience

The Royal Dance Conservatory (RDC) is not just a dance school! Our Choreographers will work with the bride, groom and entire bridal party to create an outrageous routine that will knock the socks off your wedding guests. We provide special choreography designed just for you and tailored to the meaningfulness of your song.

Avoid the crunch! Don't wait till the last minute to learn to dance for your wedding day! Routine or not, this holds true. If you go to an instructor or studio a week before the wedding, there won't be much they can do. Any way you go, plan out at least a month in advance. The more time you allow the better your wedding dance will be. If you have a good instructor, learning to dance for your wedding can be enjoyable and a stress relief from the hectic nature of wedding planning.

We will help you feel confident on the dance floor for your first dance as a married couple or for a memorable grand musical number with your friends.



Wonderful Wedding Show Special Offer

Present this brochure at time of booking to receive special:
Premium Package for \$450.00,
bookings must be made by April 30,
2010 for special to be valid.

- 50% deposit due at booking (Non-refundable)
- Remaining balance due 1st lesson
- 48 hour cancellation notice before all lessons (no refunds for missed or cancelled lessons)



How to find us



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ROYAL DANCE CONSERVATORY



www.royaldance.ca

GARDEN CITY • ST. VITAL



The Grand Entrance

Grand Entrance songs are songs played as a particular group of people or special couple enter the reception area. This is YOUR wedding. You can make it as upbeat or as traditional as you want. If you really want to get the party started, play something like "Get Ready For This" by 2 Unlimited!

How awesome is it to pull off a "spontaneously" choreographed dance? Basically, the bride and groom are instructed a choreographed dance with members of your bridal party that live in town, and send out instructional DVDs to everyone else. Rehearse it once everyone arrives for the festivities (preferably a day or two before the wedding) until you're comfortable with it.



Find a song that is both fun and easy to dance to. Your wedding party will appreciate your choice if you make it easy on them. Some

popular Grand Entrance song choices are: "That's What Friends Are For" by Dionne Warwick, "We Are Family" by Sister Sledge, "We Are The Champions" by Queen, "What I Like About You" by The Romantics, "Wind Beneath My Wings" by Bette Midler, and "You've Got A Friend" by James Taylor

Choreography Packages

Instead of a waltz or fox trot, mix it up with some jazz, tap, ballet or hip hop combinations! Our couple and group dance choreography is perfect for any engagement party, social, ceremony, reception or day after party. To get some inspiration and see how your wedding can be transformed by RDC choreography, visit www.bestweddingdances.com.

Party Groupings

- Bride & Groom
- Bride, Groom & Bridal party
- Bridal Party only
- Bridesmaids only
- Groomsmen only
- Flower girl(s) & Ringbearer(s),
- Flower girl(s) only
- Ringbearer(s) only
- Father & Daughter

Pricing

- Basic Fee: \$50 per hour includes studio space and instructor
- Basic Package: \$450.00 includes 10 – 1 hour lessons, with studio space and instructor

For your convenience, our Instructors will also come to you for the same price as in-studio dance instruction. (within Winnipeg city limits)

- Music Fees: \$20 per routine – includes socan fees, sample ideas, editing and final cut
- Instructional notes/video per routine: \$20
- Premium Package: \$475.00 – includes 10 – 1 hour lessons, with studio space and instructor, music package, instructional notes/video

48 hour cancellation notice before all lessons
(no refunds for missed or cancelled lessons)

Excerpts from

Going to the Chapel & We're Gonna Get Jiggy

By Sarah Kaufman, Washington Post Staff Writer
Saturday, July 25, 2009

With their squeezed-tight knees and vigorously swinging backsides, the ushers do Usher one better.

Wearing pink dresses and dark glasses, the bridesmaids swivel and high-step down the aisle with deadpan gyrations, like voguers from the House of Honey-moon. The groom turns a somersault and coolly spins off to the altar, adjusting his tie.

And when the bride makes her entrance, white satin churning as she shifts into hip-slinging overdrive, pumping her bouquet in the air to the beat of Chris Brown's "Forever," she gets the standing ovation she deserves.

From the cheering guests in this rocking St. Paul, Minn., church on June 20, it wasn't just a show of respect. It was a shout-out of R-E-S-P-E-C-T, in a profound way.

Jill Peterson and Kevin Heinz's dancing wedding procession – yes, they and their attendants (seven bridesmaids, five groomsmen, four ushers) all boogied down the aisle, fabulously – which after less than five days on YouTube snagged 1.75 million hits, the latest ordinary-folks-with-talent stunner to hit the Web.

At this wedding, the party got started well before any vows, rings and kisses were exchanged. No wonder it migrated around the world after the couple, both 28, posted it on YouTube: www.youtube.com/watch?v=4-94JhLEiN0. Millions of eyes recognized it as something special – from the linebacker-size groomsmen's seam-splitting moves to the slow-motion group tableau at the altar to the sheer uninhibited happiness of it all that pops off the screen like champagne blowing its cork.

Jill and Kevin claimed to have only had one rehearsal and said the whole group contributed to the choreography. They did an amazing job of it. It builds in force right up until the crowning moment: the pas de deux, where Kevin takes his bride's arm and they glide in step toward the beaming minister, capturing what Fred Astaire and Cyd Charisse knew in their sweet "Dancing in the Dark" number from the film "The Bandwagon." There's nothing so intimate as a slow stroll. After everyone's bouncing, that short walk together was terribly moving.

Dancing plugs us in to something deeply human. It is how so many cultures have celebrated weddings for eons. More important, this ceremony went deeper than behaviors. It elicited all the right feelings, in the way that good dancing transfers energy and emotion to its audience. In the way they moved – and were able to corral their friends and family into the act – the couple told us a lot about themselves, and about their bond.

Maybe we'll see the Heinz ensemble next on "So You Think You Can Dance." Maybe Jill and Kevin will go on to choreograph for the Vikings cheerleaders, or start up a wedding-planning business. Maybe not.

Whatever their future, they did with that performance what great dancers can do. They pulled us all into their story.